

I Biographical data and current academic position

Paolo FURIA

born in Biella (BI) on February 4, 1987

Residence: Via Catella 24, Sagliano Micca (BI), 13816

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Postdoc researcher at the University of Turin

II Education

2017 Ph.D *cum laude* in Aesthetics – tutor: prof. Federico Vercellone. Title of the thesis: “Rifiuto, altrove, utopia. Figure del riconoscimento nell’opera di Paul Ricœur”.

2015-2016 visiting Ph.D candidate at École des Hautes Études en Sciences Sociales – supervisor: prof. Johann Michel.

2012 Laurea magistrale in Filosofia. Voto 110/110 *cum laude* e dignità di stampa. Title of the thesis: “Identità e tempo nel pensiero di Paul Ricoeur: significato, azione, persona.”

2011 Erasmus at the “Faculté des Sciences Sociales” of Paris V –Descartes.

2010 Laurea triennale in Filosofia. Voto 110/110 *cum laude*. Title of the thesis: “Amore e identità in Gabriel Marcel”.

III National Scientific Qualification (ASN)

2020 Qualification as Associate Professor of Aesthetics and Philosophy of languages (11/C4)

Abilitazione scientifica nazionale di seconda fascia in Estetica e Filosofia dei linguaggi (11/C4)

- CALL D.D. 2175/2018. Date of attainment: 11.11.2020.

IV Institutional responsibilities

2020 - ... Thesis supervisor of Bachelor’s Degree Theses (3) in Aesthetics (undergraduate course in Communication Sciences, Department of Humanities, University of Turin).

2019 - ... Correlator of Bachelor’s Degree (7) and Master’s Degree Theses (5) in Aesthetics and Theoretical Philosophy.

2019 - 2022 Exam committee member of Theoretical Philosophy (cultore della materia), at the Department of Philosophy and Science Education, University of Turin, pending renovation.

2019 - 2022 Exam committee member of Aesthetics (cultore della materia), at the Department of Philosophy and Science Education, University of Turin, pending renovation.

2017- ... Didactic collaboration in Aesthetics (undergraduate) and Aesthetics and Image Theory (master), A.A. 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022 (prof. Vercellone).

V Fellowships and awards

2022 Premio **Parini Chirio** (Parini Chirio Foundation), 1500 €.

2022 Award for the participation to the International Conference “Towards a Sustainable Attitude” (University Ca’ Foscari, Venezia), 200€

2022 **Fellowship**: 1 year of postdoc at the Dipartimento di Studi Umanistici in the framework of the project: “Paesaggio e media”. Supervisor: prof. Alovisio.

- 2021 **Fellowship**: 1 year of postdoc at the Dipartimento di Studi Umanistici in the framework of the project: “Estetica e paesaggio nel cinema italiano di inizio Novecento”. Supervisor: prof. Alovisio.
- 2020 **Fellowship** Debenedetti (UNITO –DFE), 1 year of postdoc. Supervisor: prof. Vercellone
- 2019 Premio **Borello** (Guzzo Foundation), 5.000 €
- 2019 **Fellowship** Debenedetti (UNITO –DFE), 1 year of postdoc. Supervisor: prof. Vercellone
- 2018 Award for the participation to the Society for Ricoeur Studies International Conference, 150 \$.
- 2018 Award for Summer School “The Symbolic of Evil” (Fonds Ricœur, Paris), 200 €.
- 2018 Selected for the participation to the Summer School of the Fonds Ricoeur on “The Symbolic of Evil” (June, 25-29), with the paper “Coupables de rien: les demandeurs d’asile et la souillure” (June 26).
- 2017 **Fellowship**: 20 months of postdoc in the framework of the project ILaB –Industrial Landscape Biella.
- 2017 Winning project of Compagnia di San Paolo call: Research for the Territory 2016 (P.I. Prof. Vercellone).
- 2017 Award for Summer School “Rethinking Ideology and Utopia: 30 Years Later” (Fonds Ricœur).

VI Conferences and symposiums

A) Competitive Selections

- 2022 Selected for participation to the International Conference of the **Centro Luigi Pareyson** “Ripensare la Verità. Nuove Frontiere dell’Ermeneutica”, with the paper “Ermeneutica del paesaggio. Tra verità e menzogna”, held in Torino (Università degli Studi di Torino, November 10-11).
- 2022 Selected for participation to the International Conference “Towards a Sustainable Attitude” with the paper “The Great Green Wall. From acting-upon to acting-with landscape”, held in Venice (**Università Ca’ Foscari**, October 6-8).
- 2022 Selected for participation to the 7th Conference of the **Central and East European Society for Phenomenology** with the paper “Phenomenology and Geography”, held in Padova (University of Padova, September 13-15)
- 2022 Selected for participation to the 5th International Conference of the **SIP – Society for Italian Philosophy** with the paper “From panorama to landscape. The Italian debate”, held online (Rochester Institute of Technology, Rochester, NY, June 9-11).
- 2021 Selected for participation to the 6th Conference of the **Central and East European Society for Phenomenology**, with the paper: “Space, place, and uncanniness: notes on spatial experiences during the Covid-19 pandemic”, held in Ljubljana (December 2-4).
- 2021 Selected for participation to the **Society for Ricoeur Studies** International Conference 2021, with the paper “The end of geography?”, based in US but held online (October 8).
- 2021 Selected for participation to the **SIE – Società Italiana di Estetica** International Conference, with the paper “Aesthetics and Human Geography. A Promising Dialogue”, held in Palermo (September, 30 – October, 1).
- 2020 Selected for participation to the conference “Ricoeur as World Heritage” – **Institute of Philosophy, KU Leuven**, with the paper: “Ricoeur and the Human Geography”, held online (November 19-21).
- 2020 Selected for participation to the **Philosophy of the City Summer School**, with the paper “Los Angeles: Capital of the twentieth century?” (Canceled because of COVID19 pandemics).
- 2020 Selected for participation to the **SIE –Società Italiana di Estetica** General Assembly and International Conference, with the paper “Aesthetic value and geographical knowledge” (canceled because of COVID19 pandemics).
- 2019 Selected for participation to the conference: **Philosophy of the City**, in Detroit, Michigan (US), with the paper: “Industrial Landscape Metamorphosis: A Philosophical Approach”.
- 2018 Selected for participation to 2018 Conference of the **Society for Ricoeur Studies**, with the paper “Place and Memory between Ricoeur and Human Geography”, Los Angeles CA (November 02-04).
- 2017 Selected for participation to the 20th Conference of the **Society of Philosophy and Technology** (June 14-17) a Darmstadt with the paper “Digital Hermeneutic: a new path”, with A. Romele.

- 2017 Selected for participation to the Summer School of Fonds Ricœur “Rethinking Ideology and Utopia 30 Years Later” (June, 26-30) with the paper “Plaidoyer pour l’utopie ecclésiale: l’humanité comme une et dans chacun”.
- 2016 Selected for participation to the 8th **Convegno dei Dottorandi di Tor Vergata** “Orizzonti del contemporaneo” (June) with the paper “Inattualità del moderno? Tra postmoderno e surmoderno”.
- 2016 Selected for the participation to the 10th International Conference of the **Society for Ricoeur Studies International Conference** in Chicago (October, 6-9), with the paper “Ricoeur: Modernity and Beyond”.
- 2016 Selected for the participation to the 11th Conference of the **Association for Researching and Applying Metaphor**, “Metaphor in the Arts, in Media and Communication” at the Freie Universität of Berlin (July, 1-4) with the paper: “Homo Homini Lupus: testing Paul Ricoeur’s Theory of Metaphor”.
- 2015 Selected for the participation to the 3th Annual **Lehigh University Conference in Philosophy: Metaphor in Use**, with paper “Homo homini lupus, Power and Truth of Metaphor” (October, 8-9) Lehigh University, Bethlehem, PA.
- 2015 Selected for the participation to the Conference “Sistema e Libertà” of the **Centro Studi Luigi Pareyson** (January, 28-29, Turin), with the paper “La saggezza pratica come forma della razionalità in contesto”.

B) *Invited Speaker*

- 2023 Invited to the International Workshop “Cultivating the idea of Biodiversity. The arts and their languages for an ecologist engagement in the public space”, organized by **Evanetwork** and **University of Palermo**, held in Palermo in June.
- 2022 Invited to the conference “Paul Ricoeur and the Challenges of Autonomy” with the paper “Paul Ricoeur and political autonomy”, held in Bratislava (**Bratislava International School of Liberal Arts**, November 03-05)
- 2022 Invited to the 4th edition of the **Atelier des doctorants du Fonds Ricœur** “Herméneutique au carrefour des savoirs”, held online (Fonds Ricoeur / EHESS / CRAL, May 27).
- 2022 Invited to the International Conference “Sensibilia – Colloquium on Perception and Experience”, with the paper “Il carattere olistico del paesaggio: morfologia, fenomenologia e approcci non rappresentazionali”, held in Roma (**Università Tor Vergata**, May 12-13).
- 2022 Invited to the interdisciplinary workshop “Abitare i luoghi – di confini e attraversamenti”, with the paper “Los Angeles. Capital of XX century?”, held in Messina (**Università degli Studi di Messina**, January 21-22).
- 2021 Invited to the international conference of the Philosophy and Science Education Department of the **University of Turin**: Hermeneutics: New Perspectives, with the paper: “Hermeneutics of maps: between text and image”, held in Turin (September 16).
- 2021 Invited to the seminar “Territorio e luoghi: un dialogo interdisciplinare”, in the framework of the **PRIN project**: “Dove va l’Europa? Percorsi e prospettive del *federalizing process* europeo” – Principal Investigator: prof. Caravita, Univ. La Sapienza (June 15 – held online).
- 2021 Invited to the **ART – Aesthetics Research TORINO** international seminar “Aesthetic Habits” as discussant (May, 20 - online).
- 2021 Invited to the Atelier of Fonds Ricœur in Paris (**EHESS**). Title of the class (held in French): *Ricœur and Rousseau: la pitié et la sollicitude* (February 24 - online).
- 2020 Invited to the **Atelier of Fonds Ricœur** in Paris (**EHESS**), Title of the class (held in French): “Hermeneutics and Social Justice” (January, 23).
- 2019 Invited to the **Atelier of Fonds Ricœur** in Paris (**EHESS**). Title of the class (held in French): “Kant and Ricoeur on Respect” (January 17).
- 2018 One-week research period at **UCLA –University of California Los Angeles** (November 05-09). Supervisor: prof. Roger Savage.

VII Publications

A) Monographs

- 2023 *Spaesamento. Esperienza estetico-geografica*. Meltemi (collana: Linee), Torino.
- 2020 *Estetica e geografia*. Mimesis (collana: Morphé), Sesto San Giovanni (MI).
- 2019 *Rifiuto, Altrove, Utopia. Una fenomenologia estetica del riconoscimento nell'opera di P. Ricoeur*, Mimesis (collana: Premio Borello), Sesto San Giovanni (MI).

B) Journal Articles

- 2023 "Towards a Holistic Concept of Landscape. From Croce to Pareyson", *Journal of Italian Philosophy*, Newcastle University, planned for inclusion in vol. 6, draft accepted and in the process of publication (<https://research.ncl.ac.uk/italianphilosophy/submissions/papersacceptedforpre-publication/>). Journal indexed in "The Philosopher's Index" and the "Directory of Open Access Journals".
- 2023 "Vers une interprétation herméneutique de la géographie", *Annuario Filosofico*, planned for inclusion in vol. 28, draft accepted and in the process of publication. Journal indexed in "The Philosopher's Index", "Bibliografia Filosofica Italiana", "Analecta - Spoglio dei Periodici Italiani", "Philpapers" and "International Philosophical Bibliography – Répertoire Bibliographique de la Philosophie" – **FASCIA A (11c4)**.
- 2022 "Spazio per l'improvvisazione", *Paradigmi*, Il Mulino, XL, 2.2022, pp. 339-354 (ORCID: 0000-0002-3258-4376). Journal indexed in "The Philosopher's Index, ERIH Plus, Catalogo italiano dei periodici (ACNP), Google Scholar, Primo Central (ex Libris), EDS (EBSCO)" – **FASCIA A (11c4)**.
- 2022 "La *Commedia* tra geografia reale e immaginaria", *Quaderni della Ricerca*, vol. 64 - Dante, il tempo e lo spazio, Loescher, pp. 127-132.
- 2022 "Understanding and Explanation. Paul Ricœur and Human Geography", *Continental Philosophy Review*, Springer, pp. 193-214 (DOI 10.1007/s11007-021-09554-9). Journal indexed in "EDS (EBSCO)", "Google Scholar", "PhilPapers", "Scopus" et al. – **FASCIA A (11c4)**.
- 2022 "Space and Place. A Morphological Perspective", *Axiomathes*, Springer, vol. 32, pp. 539-556 (DOI 10.1007/s10516-021-09539-6). Journal indexed in "EDS (EBSCO)", "ERIH Plus", "Google Scholar", "PhilPapers", "Scopus" et al. – **FASCIA A (11c4)**.
- 2021 "Le ambientazioni di Victor Oscar Freeburg", *Fata Morgana – Quadrimestrale di cinema e visioni*, anno XV, n. 45, pp. 129-142.
- 2021 "Il dilemma dell'identità", *InCircolo. Rivista di filosofia e culture*, 12, pp. 86-107.
- 2021 "Introduction – Ricœur et la question de l'espace. Les perspectives d'un « tournant spatial » à partir de Ricœur", with M. C. Vendra, *ERRS*, vol. 12, n. 2, pp. 1-7. Journal indexed in "UGC CARE" and "Web of Science (ESCI)".
- 2021 "A Hermeneutic Introduction to Maps", *ERRS*, Vol. 12 N. 2, pp. 57-71 (DOI 10.5195/errs.2021.569). Journal indexed in "UGC CARE" and "Web of Science (ESCI)".
- 2021 "Dalla morfologia al performativo. Il paesaggio tra estetica e geografia", *Studi di estetica*, Mimesis, IV serie, N° 21/3, pp. 73-93 (DOI 10.7413/18258646179). Journal indexed in "ERIH plus", "Google Scholar", "PhilPapers", "Scopus" et al. – **FASCIA A (11c4)**.
- 2020 "Metamorfosi del paesaggio. Introduzione", *CoSmo - Rivista del Centro Studi Arti della Modernità*, n. 17, pp. 157-162 (DOI: 10.13135/2281-6658/5432). Journal indexed in "Google Scholar", "Worldcat" et al.
- 2020 "Connections between Geography and Aesthetics", *Aesthetica Preprint*, n. 114, pp. 35-49 (DOI: 10.7413/0393-8522047). **FASCIA A (11c4)**.
- 2020 "Landscape as a text: Ricoeur and Human Geography", *Discipline Filosofiche XXX*, 2, pp. 239-259 (DOI: 10.1400/280040). Journal indexed in "Analecta – spoglio dei periodici Italiani", "The Philosopher's Index", "ERIH Plus", "Google Scholar", "PhilPapers", "Scopus" et al. – **FASCIA A (11c4)**.

- 2020 “Note sull’esperienza estetica del mondo geografico, a partire da Luigi Russo lettore di Rosario Assunto”, *Aesthetica Preprint* n. 113, pp. 157-169 – **FASCIA A (11c4)**.
- 2019 “Space, Place and the Subject. Exploring Three Approaches”, *Environment, Space, Place*, University of Minnesota Press, vol. 11, n. 2, pp. 70-96. Journal indexed in “Google Scholar”, “PhilPapers” et al.
- 2019 “Non solo Macron: Ricœur e il politico”, *Intersezioni*, Il Mulino, n. 2, pp. 301-317. Journal indexed in “Scopus”, “Web of Science” et al. – **FASCIA A (11c4)**.
- 2018 “La rivoluzione è possibile. Il concetto di rivoluzione tra radicamento, storicità e autorità”, *Tropos. Rivista di Critica ed Ermeneutica filosofica*, n. 2 (2018), pp. 93-112. “ACNP”, “ERIH Plus”, the “Philosopher’s Index”, the “Philosophy Research Index”.
- 2018 “Plaidoyer pour l’utopie ecclésiale: l’utopie de l’humanité comme une et présente dans chacun”, *ERRS*, Vol. 9 n. 1 (2018), pp. 12-27. Journal indexed in “UGC CARE” and “Web of Science (ESCI)”.
- 2018 “Digital hermeneutics: from interpreting with machines to interpretational machines”, *AI & SOCIETY*, Springer-Verlag, London (in collaboration with: Alberto Romele and Marta Severo), pp. 73-86. Journal indexed in “ERIH Plus”, “Google Scholar”, “Scopus” et al.
- 2016 “Metamoderno, o l’attualità del moderno”, *Annuario Filosofico* 2016, vol. 32, pp. 349-366. Journal indexed in “The Philosopher’s Index”, “Bibliografia Filosofica Italiana”, “Analecta - Spoglio dei Periodici Italiani”, “Philpapers” and “International Philosophical Bibliography – Répertoire Bibliographique de la Philosophie” – **FASCIA A (11C4)**.
- 2015 “Identità e narrazione: la posizione ricoeuriana alla prova dei social network”, *Tropos. Rivista di Critica ed Ermeneutica filosofica*, n. 2 (2015), pp. 87-104.
- 2015 “Morte e rinascita del mito: un’ipotesi filosofica”, *Interférences Littéraires* n. 17, with Alberto Martinengo, pp. 49-65.
- 2015 “La norma e la libertà. La sfida etica di Paul Ricoeur”, *Itinera. Rivista di filosofia e di teoria delle arti*, n. 10, pp. 467-486.
- 2014 “Unità e pluralità dei mezzi artistici: da Martin Heidegger a Daniel Albright”, *CoSMo – Rivista del Centro Studi Arti della Modernità*, 5, pp. 163-179 (<https://doi.org/10.13135/2281-6658/803>).
- 2013 “I percorsi del sé: identità, felicità, alterità in Paul Ricoeur”, *Tropos. Rivista di Critica ed Ermeneutica filosofica*, n.1 (2013), pp. 111-132.

C) Volume contributions

- 2023 *Uncanniness and spatial experience. A phenomenological reading of Covid-19 lockdown*, in A. Božič (ed.), *Phenomenology and Sociality*, Institute Nova Revija for the Humanities Press, Ljubljana, draft accepted and in the process of publication.
- 2023 *The Challenges of Political Autonomy in Paul Ricoeur’s Thought*, in *The Challenges of Autonomy and Autonomy as a Challenge. Thinking Autonomy in Challenging Times* (with C. Vendra and D. Kusa), Kritika and Kontext, Bratislava, chapter 7 (<https://tlherald.wordpress.com/2023/01/29/the-challenges-of-autonomy-and-autonomy-as-a-challenge/>).
- 2019 *A esquerda e as redes*, in R. Dentz (ed.), *Visões da Democracia no século XXI*, Lume Juris, Rio De Janeiro, pp. 163-172.
- 2016 *Morte e rinascita del soggetto. Tra moderno e postmoderno*, in G. Lingua e S. Racca (eds.), *La cornice simbolica del legame sociale*, Mimesis, Sesto San Giovanni (MI), pp. 113-128.
- 2016 *Le scienze sociali e il paradigma ermeneutico in Paul Ricoeur e Hans Joas: la libertà come creatività*, in G. Chiurazzi e G. Pezzano (eds.), *Attualità del possibile*, Mimesis, Sesto San Giovanni (MI), pp. 81-94.

D) Glossary entries

- 2022 “Geographical Aesthetics”, *International Lexicon of Aesthetics* (DOI: 10.7413/18258630113).

2020 *Geography* (pp. 217-219), *Identity* (pp. 265-269), *Recognition* (pp. 447-449), *Space/Place* (pp. 479-481), in F. Vercellone and S. Tedesco (eds.), *Glossary of Morphology. Lecture Notes in Morphogenesis*. Springer, Cham.

E) Book Reviews

- 2022 C. Greppi, *Tracce di Humboldt. Osservare, descrivere, misurare*, in Documenti Geografici, vol. 2 (2022), pp. 587-593 (DOI: 10.19246/DOCUGEO2281-7549/202202_38). Journal indexed in "Scopus" and "Web of Sciences"
- 2022 P. Downes, *Concentric Space as a Life Principle Beyond Schopenhauer, Nietzsche and Ricoeur. Inclusion of the Other*, in ERRS, vol. 13, n. 2, pp. 131-134 (DOI 10.5195/errs.2022.618).
- 2022 A. Martinengo, *Prospettive sull'ermeneutica dell'immagine*, in Rivista di Filosofia Neoscolastica, n. 4, pp. 21-24. Journal indexed in "ERIH Plus", The Philosopher's Index" et al.
- 2016 J. Michel, *Ricœur et ses contemporains*, in ERRS, vol. 7, n. 1 (2016), pp. 166-162 (DOI 10.5195/errs.2016.347). Journal indexed in "UGC CARE" and "Web of Science (ESCI)".
- 2014 A. Romele, *L'esperienza del verbum in corde, ovvero l'ineffettività dell'ermeneutica*, in ERRS, vol. 8, n. 1, pp. 160-163. Journal indexed in "UGC CARE" and "Web of Science (ESCI)".

VIII Teaching Activities

- 2022-2023: Professor of **LANDSCAPE THEORY AND CARTOGRAPHIES OF THE CONTEMPORARY** (38 hours) at the Accademia UNIDEE of Cittadellarte – Fondazione Pistoletto. Teaching language: English.
- 2022-2023: **Contract Professor of ESTETICA DELL'IMMAGINE E DEI MEDIA** (36 hours) in the Sciences of Communication Undergraduate Programme (UNITO). Teaching language: Italian.
- 2020-2021: **Contract Professor of ESTETICA B** (36 hours) in the Sciences of Communication Undergraduate Programme (UNITO). Teaching language: Italian.
- 2019 Teaching at Alessandro Bertinetto's undergraduate class at Unito (A.A. 2019-2020). Title of the class: Hegel's Aesthetics. What is beauty" (December, 11)
- 2019 Teaching at Alessandro Bertinetto's undergraduate class at Unito (A.A. 2019-2020). Title of the class: Positivism and Freud's aesthetics.
- 2018 Teaching at Federico Vercellone's undergraduate aesthetic class at Unito (A.A. 2017-2018): Introduction of Kant's thought (Avril, 30); Schelling (May, 25); Kierkegaard (June, 4).
- 2018 Teaching at Alessandro Bertinetto's undergraduate argumentation theory class at Unito (A.A. 2017-2018) about Thesis, Antithesis and Synthesis in Hegel and Abduction in Peirce (April, 18).
- 2017 Teaching at Emilio Corriero's graduate social philosophy class at Unito (A.A. 2017-2018) about the Concept of Recognition in Honneth and Ricoeur (Dec, 9).
- 2017 Teaching at Federico Vercellone's undergraduate aesthetic class at Unito (A.A. 2016-2017) about the Aesthetic of Goethe and Schiller (May, 15).
- 2017 Teaching at Federico Vercellone's undergraduate aesthetic class at Unito (A.A. 2016-2017) about the Aesthetic of Schopenhauer and Kierkegaard (May, 30).
- 2016 Teaching at Federico Vercellone's undergraduate aesthetic class at UNITO. Title of the speech: "Hegel e il riconoscimento: il caso Antigone" (June, 8).
- 2016 Teaching at Federico Vercellone's graduate aesthetic class at Unito. Title of the speech: "Percorsi del riconoscimento" (June, 6).
- 2014 Teaching at prof. Alberto Martinengo's graduate class of hermeneutics about: "Il classico in Gadamer tra storia e verità" (October, 16).
- 2014 Class in the Cespec Summer School "Natura, cultura, tecnica" (September, 19) at the Università degli Studi di Torino. Title: "Il riconoscimento tra simbolo e norma: un confronto tra Maffesoli e Joas".

IX Organisation of Scientific Meetings

- 2018-2023: co-organization of ART – Aesthetics Research Torino (www.art.unito.it).
- 2020-2022: “In The Making”: organization of 6 public meetings funded by Compagnia di San Paolo and planned by Centro Arti della Modernità.
- 2022 organisation of the International Conference “Ricœur and the Challenges of Autonomy”, funded by Bratislava International School of Liberal Arts (BISLA), Bratislava, Institute of Philosophy of the Slovak Academy of Sciences (SAS), Bratislava, Institute of Philosophy of the Czech Academy of Sciences (CAS), Prague, held in Bratislava (November 3-5), with Cristina Alice Vendra.
- 2022 organisation of the International Conference “Aesthetic Habits”, funded by Humboldt Kolleg, held in Turin/Rivoli/Avigliana (June 13-15), with Alessandro Bertinetto, Gregorio Tenti, Francesca Perotto.
- 2022 organisation of the conference “Dante e il fumetto”, held in Biella (April 1), with Giuseppe Noto and Donato Pirovano.
- 2021 organisation of the conference “Schermi Oscuri. L’Inferno dantesco nel cinema e nei media audiovisivi”, held in Turin (December 15-18), with Silvio Alovisio and Giulia Muggeo.
- 2021 organisation of the International Conference “Estetica e politica”, in the framework of the academic partnership between UNITO and UNIRIO, with Federico Vercellone, Rossano Pecoraro and Francesca Monateri (December 13).
- 2021 organization of the international conference “Hermeneutics: New Perspectives”, held in Turin (September 16), Dipartimento di Filosofia e Scienze dell’Educazione.
- 2018 “Être ici est une splendeur”: organization of the First Annual Study Day of Alumni du Fonds Ricœur devoted to *L’Homme Faillible*. Keynote speaker: prof. Jeffrey Andrew Barash.
- 2018 “(NON) Capire il paesaggio”: organization of the Conference as part of the project ILaB –Industrial Landscape Biella, in collaboration with Cittadellarte – Fondazione Pistoletto; keynote speakers: prof. Marc Augé, prof. Federico Vercellone, prof. Peppino Ortoleva, prof. Giorgio Bigatti, prof. Massimo Bergamasco, prof.ssa Chiara Simonigh (May 25-26).
- 2016-2017: “Sono cose della vita”: organisation of 4 public meetings (11.28.2016, “Come fossi una bambola”, with prof. Giovanni Leghissa; 12.15.2016, “Sarà perché vendiamo”, with prof. Laura Rolle and prof. Cesare Silla; 20.01.2017, “Another brick in the fridge”, with prof. Emanuele Coccia and prof. Riccardo Falcinelli; “We all tweet in a yellow submarine”, with prof. Remo Bodei), at Università degli Studi di Torino.

X Editings and Commissions of Trust

- 2023 Co-editor of the collective volume *The Challenges of Autonomy and Autonomy as a Challenge. Thinking Autonomy in Challenging Times* (with C. Vendra and D. Kusa), Kritika and Kontext, Bratislava.
- 2022 Reviewer for Rivista di Estetica (Rosenberg & Sellier)
- 2022 Reviewer for Espes – Slovak Journal of Aesthetics
- 2022 Reviewer for Lebenswelt. Aesthetics and Philosophy of Experience.
- 2022 Reviewer for Itinera (UNIMI)
- 2022 Reviewer for Studi di Estetica (Mimesis)
- 2021 Co-editor of Études Ricœuriennes / Ricoeurian Studies (ERRS), 2.2021 “Ricœur et l’espace” (with C. Vendra).
- 2021 Reviewer for Lessico di Etica Pubblica.
- 2021 Member of the Scientific Committee of “Dante e il fumetto Exhibition” – in the framework of the 700° Celebrations of Dante’s Death (Humanities Department, UNITO)
- 2020 Member of Scientific Committee of Itinera –Rivista UNIMI
- 2020 Reviewer for Aesthetica Preprint (Mimesis Edizioni)
- 2020 Co-editor of CoSmo. Rivista del Centro Studi Arti per la Modernità n. 17, dicembre 2020: focus on “Metamorfosi del paesaggio” (with Teresa Biondi)
- 2020 Reviewer for Studi di Estetica (Mimesis Edizioni)
- 2020 Reviewer for Iride (Il Mulino).
- 2019 Member of Scientific Committee of CoSmo–Rivista del Centro Studi Arti per la Modernità.

- 2019 Co-editor of Tropos. Rivista di Critica ed Ermeneutica filosofica, 2 (2018): “Revolution and its enemies. Between politics and philosophy” (with Roberto Zanetti).
- 2018 Co-editor of the Italian edition and co-author of the Italian foreword of *Per l’utopia ecclesiale*, Italian translation of P. Ricœur, *Plaidoyer pour l’utopie ecclésiale*, edited by O. Abel, A. Romele.
- 2018 Reviewer for CoSmo. Rivista del Centro Studi Arti per la Modernità
- 2018 Reviewer for Tropos. Rivista di Critica ed Ermeneutica filosofica.
- 2015 Co-editor of Tropos. Rivista di Critica ed Ermeneutica filosofica, 2 (2015) “Paul Ricoeur: Human, Post-Human, Anti-Human” (with Alberto Martinengo).

XI Memberships of Scientific Societies

CEESP – Central and Eastern European Society of Phenomenology (2021-...)

Centro Studi Luigi Pareyson (2021-...)

SIE – Società Italiana di Estetica (2019-...)

American Society for Ricoeur Studies – student membership (2016-...)

CIM – Centro Interuniversitario di Morfologia (secretary of the Center from 2020 onwards)

Philosophy of the City group (2019-2021)

Alumni du Fonds Ricœur – member of the administration board (2017-2021)

Raam–Researching and Applying Metaphor –student membership (2016-2017)

XII Major Collaborations

CIM – Centro Interuniversitario di Morfologia

ART – Aesthetics Research Torino

Centro Studi Luigi Pareyson

Centro Studi Arti della Modernità

Fonds Ricœur

Society for Ricoeur Studies

XIII Member of Research Teams

2021-2022 **ArTec project: VI-AN villes intelligentes et arts numériques** (Université Paris Nanterre/Université Paris8).

PI: Armen Khatchatourov

Research Fields: Digital Humanities, Media Studies, Human Geography, Aesthetics.

2017-2020 **Numérisation d’articles et ressources de Paul Ricœur**

Funded by Paris Science et Lettres

Centre de Recherche “Fonds Ricœur”

PI: Daniel Frey

Research Fields: Hermeneutics, Philosophical Anthropology

2017 –2020

ILaB –Industrial Landscape Biella

Funded by Compagnia di San Paolo –Ricerca sul Territorio.

Università degli Studi di Torino, Dipartimento di Filosofia e Scienze dell’Educazione and Dipartimento di Lingue e Letterature Straniere e Culture Moderne.

PI: Federico Vercellone

Research Fields: Aesthetics, Industrial Heritage, Human Geography, Applied Philosophy

2016 Team member of *Sono cose della vita*–

Awarded by Fondo Ricerca e Talenti.

2014-2017 **Il concetto di possibilità: storia e implicazioni teoriche**

Funded by Fondo Ricerca Locale Ri.Lo. (ex 60%)

Università degli Studi di Torino, Dipartimento di Filosofia e Scienze dell'Educazione

PI: Gaetano Chiurazzi

Research Fields: Philosophical Anthropology

2014-2016 **Orizzonti simbolici del legame sociale. Le risorse morali, estetiche e religiose della ragione pubblica**

Funded by Fondo Ricerca Locale Ri.Lo. (ex 60%)

Università degli Studi di Torino, Dipartimento di Filosofia e Scienze dell'Educazione

PI: Graziano Lingua

XIV Third Mission

2022 September 17, 22, 30: Training to **“Tavolo Carcere” di Biella**, organized by Centro Territoriale per il Volontariato di Biella (target: educational staff of Biella's Penitentiary, local activists – audience of 30 people). Title of the training: “Introduzione alla giustizia riparativa”.

2021-2022 member of the organization team of **Dante e il fumetto** Exhibition – in the framework of the 700° Celebrations of Dante's Death (UNITO – Dip. STUDIUM and partners).

2021 **“Dante – il tempo e lo spazio”** – participation to the activities led by prof. Giuseppe Noto in the framework of the 700° Celebrations of Dante's Death (UNITO – Dip. STUDIUM and partners).

2021 **“Insegnare la geostoria”** – Istituto Nazionale Ferruccio Parri and Istituto per la Storia della Resistenza e della Società Contemporanea Biellese/Vercellese/Valsesiano: Estetica, geografia e geostoria (April, 4).

2020 November 27: Participation to the **European Researches' Night – Turin**. Projection and discussion of the documentary “Metamorfosi del paesaggio”.

2020 January 29: Presentation of the outcomes of ILaB project: “Metamorfosi del paesaggio”, **documentary film**, in Biella, with scientific staff and local stakeholders, at Cittadellarte – Fondazione Pistoletto.

2019 Speaker for **Biennale della Democrazia** (Liceo Alfieri e Liceo Galileo Ferraris, march 2019).

XV Extra-Academic former jobs and actual activities

December 2018 - February 2023: Segretario Regionale del Partito Democratico Piemontese

2018 - 2020: Pandora Rivista contributor.

2015- 2018: member of the editorial board of Pandora Rivista.

2014 - 2019: city councilor of Biella.

October 2011 - April 2014: Employee at Partito Democratico Biellese.

March 2010 - December 2011: Employee at CODESS Cultura.

September 2009 - March 2010: 150 hours (UNITO grant) at the Philosophy Library of UNITO.

September 2006 - September 2007: Servizio Civile at Legacoop Piemonte.

Tutto quanto dichiarato corrisponde a verità ai sensi degli articoli 46 e 47 del D.P.R. 445/2000

